



Międzynarodowe Biennale Architektury Kraków 2019
International Biennale of Architecture Kraków 2019

8-9 października 2019 / 8th-9th October 2019
ICE Kraków Congress Centre

Biuro MBA / MBA Office
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Rules of the Competitions of the International Biennale of Architecture Kraków 2019 "CONNECTIONS – The Town and the River"

History of the Biennale

The MBA is a cyclical event, taking place in Kraków since 1985. Each edition was a truly special forum for exchanging ideas and experiences amongst architects from around the world. The accompanying competitions, exhibitions, presentations and lectures are a unique attraction in this part of Europe for all those involved in architecture.

During the previous MBAs, the organised competitions were an opportunity to emerge also in the media space, valuable both for beginners and experienced architects from around the world. The projects were judged by prominent personalities such as Wojciech Leśnikowski, Pekka Salminen, Julia Bolles, Peter Wilson, Francesco Purini, Eckhard Feddersen, Günter Schuss, Hildebrand Machleidt, Armando dal Fabbro and Peter Cook. Previously, honorary guests of the exhibitions and seminars were Frei Otto, architects Herzog & de Meuron, Zvi Hecker, David Mackay, Dietmar Eberle, Peter Butenschøn, Claudio Nardi, Giovanni Multari, Viviana Muscettola, Andor Wesselényi-Garray and Rainer Mahlamäki. Winning entries have gained international publicity and have been documented in the MBA publication.

The uniqueness of this cultural event is also connected to its location. Kraków is a city recognised all over Europe. This success is owed mostly to the historical heritage, the most important part of which is architecture. The Old Town is inscribed on the UNESCO World Heritage List. In this very city there is a constant rivalry of the old with the new, historic with the contemporary, conservative with avant-garde. Architectural discussion seems to be inscribed in the essence of the city itself.

Since 2015, the MBA has been included in the regular calendar of events organised by the Municipality of Kraków. The MBA Kraków 2015 under the motto "Human dimension of urban spaces" has been a spectacular success, whereby the MBA Kraków 2017 whose title was "Backyard – field of imagination" has proven that one should continue and develop that systematic dialogue, opening it for new recipients. That last Biennale has also shown that the then introduced multimedia competition is an important platform, which was proven by the Biennale Grand Prix, the first that was won by a film: "The Cracovian art of chaos". The winners were Janusz Bartkowicz and Marcin Koszałka.

The possibility to continue a long tradition of debate, engaging the local community in the current problems of contemporary architecture is also an opportunity to sensitise our city to the challenges of creating a friendly, developed urban environment. Continuation of the tradition of the International Biennale of Architecture is an arena of interdisciplinary activity of creative circles, influencing the level of architectural culture in Poland, popularising Polish architecture abroad and gaining experience from the achievements of other countries'.

Organizatorzy:

Partnerzy:



Subject of the MBA Kraków 2019

As the role of the historic European city centres changes, from an industrial base to a recreational, cultural and educational role, the situation of the urban rivers changes as well. The Vistula River running through Kraków, was once the central artery of transportation for the urban economy. That has changed. The river now gives the city a major recreational quality, with calm waters and green banks. Could this relationship between the city and its river now be reinterpreted, be given a stronger connection, a boost with new facilities, some new life and new functions, a new significance for the whole urban environment?

The Old Town of Kraków is still dominated by the mighty Wawel castle, towering over the river banks. North of the Wawel hill, the town centre, with the grand public space Rynek as its centrepiece, is contained within the boundaries of the old fortifications. This area, Planty, was turned into a lush urban park in the early 19th century. When this encircling park reaches the north side of Wawel and it is close to the river, for some reason it misses the connection. Could this area along the northern bend of the river, next to the castle, be 'the missing link' for the town, where the Old Town could meet the new recreational resources of the river and the historic significance of the castle? Could this area, between Planty and Vistula River, be where the 13 million annual visitors to the city could find new and exciting facilities, and where inhabitants could have an experience completing the urban narrative?

This area, squeezed in between the Old Town, the castle and the river, may give an opportunity to find some answers - through the uses of urban design, architecture and design - to some of the challenges that are raised. For new decades, with growing concerns for the environmental balance, with more frequent river flooding and also more emphasis on green and blue recreation, the connection between the town and the Vistula River could challenge a new generation of architects and designers to rethink their roles in historic urban development.

Organizatorzy:

Partnerzy:



Chapter 1. General provisions

§ 1.

1. The host of the International Biennale of Architecture Kraków 2019 is the Municipality of Kraków.
2. The official languages of the Biennale are Polish and English.
3. Organisational activities related to holding the International Biennale of Architecture Kraków 2019 are taken over, under an agreement concluded with the Municipality of Kraków, by the Association of Polish Architects, Kraków Branch.
4. Organisational structure of the MBA Kraków 2019 is as follows:
 - 1) Curator of MBA Kraków 2019: **Peter Butenschøn**
 - 2) Commissioner of the MBA Kraków 2019: **Marek Kaszyński**
 - 3) Commissioner of the Competition A: **Marcin Włodarczyk**
 - 4) Commissioner of the Competition B: **Marta A. Urbańska**
 - 5) Commissioner of the Competition C: **Paweł Wieczorek**
 - 6) Secretary for the External Affairs: **Katarzyna Głuch**
 - 7) Secretary for the Internal Affairs: **Benita Strzałka**

§ 2.

[MBA Competitions] 1. Within the MBA Kraków 2019 three competitions will be held:

- 1) Competition A – architectural and urban competition;
 - 2) Competition B – seminar competition;
 - 3) Competition C – multimedia competition.
2. Competitions A and C are organised according to principles of anonymity and will be based on the principles of architectural competitions developed and accepted by the Association of Polish Architects;
 3. Competition B is open. Anonymity principles do not apply here.
 4. Once the Competition A and C have been adjudicated, the Organisers reserve the right to disclose the names of all the authors of the entries.
 5. Applications in the Competitions A, B and C, entries (actual works) in Competitions A and C and all the other required competition documents must be submitted or sent (postmark date is decisive) to the address of SARP Kraków Branch, Plac Szczepański 6, 31-011 Kraków. Submission of works during office hours, i.e.:
 - 1) Monday, Wednesday, Friday from 9 a.m. to 2 p.m.;
 - 2) Tuesday, Thursday from 1 p.m. to 6 p.m.

In the Competition A, B, C sending of entries is necessary in electronic form, possible via e-mail or tool such as Dropbox, Wettransfer etc. See the detailed information in the rules of the respective competitions.

6. Announcement of results of all competitions will take place during the MBA Kraków 2019.

Organizatorzy:

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§ 3.

[Competition Participants] 1. Participation in the Biennale competitions is open to all the interested parties; it can be individual or team.

2. Competition Participant:

- 1) may be any adult.
- 2) may not be a member of the Jury or a Commissioner, or persons affiliated with them in relations of kinship, affinity, and service interdependence.

3. Participation in the competitions is free of charge.

4. Participants of all the MBA Kraków 2019 competitions perform and submit works at their own expense and risk. Entries sent for competitions will not be returned.

5. Participants can participate in any number of competitions, and in case of competition C also in each of categories.

§ 4.

[Jury] The Organiser of MBA Kraków 2019 appoints one Jury for all the competitions. The Jury is responsible for supervising the proper course of the competitions and selecting winners. The Jury consists of:

- 1) **Peter Butenschøn**, Curator of the MBA Kraków 2019, Jury President, architect and city planner, Oslo
- 2) **Oana Bogdan**, Founding Partner Bogdan & Van Broeck, Brussels
- 3) **Lennart Grut**, Senior Partner Rogers Stirk Harbour + Partners, London
- 4) **Jan Kleihues**, Founding Partner Kleihues + Kleihues, Berlin
- 5) **Wojciech Małecki** (Reporting Judge), Founding Partner Biuro Projektowe Małecy, Poland
- 6) **Ewa Kuryłowicz**, Vice President Kuryłowicz & Associates, Poland
- 7) **Marta Sękułska-Wrońska**, Partner WXCA, Poland

§ 5.

[Grand Prix] Of all the entries which shall be awarded in the A, B and C competitions a Grand Prix will be selected by the Jury.

§ 6.

[MBA Kraków 2019 Publication] 1. Works and accepted abstracts of presentations submitted in the competitions will be published in the MBA publication (catalogue). Therefore, all competing persons are obliged to submit statements / approvals for publications of the submitted works in the catalogue and all press materials and in any publications related to the Biennale.

2. The MBA Organiser reserves the right to freely select works to be published in the MBA Kraków 2019 publication, without giving any reason.

Organizatorzy:

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§ 7.

[MBA Kraków 2019 Exhibitions and presentations] 1. Preceding the MBA, there will be an open-air exhibition of the Competition A entries (design entries). The MBA Organiser reserves the right to freely select works to be shown during that exhibition, without giving any reason. During the MBA itself, exhibitions will be held, presenting works submitted for the Competitions A and C as well as there will be personal presentations of the multimedia materials (manifestos) submitted for the Competition B.

2. The Organiser of the MBA Kraków 2019 reserves the right to freely select works exposed at the exhibitions and delivered as presentations without giving any reasons.

§ 8.

[Fields of exploitation] 1. Upon submitting work to the competition, the Authors - Participants of the competitions – grant the non-exclusive license to the Organisers, regarding the copyright of the works in all fields of exploitation that are mentioned in art. 50 of the Copyright and Related Rights Act, including in particular the following exploitation fields ("Fields of exploitation"):

- 1) copying of the competition entry, collecting data, in whole or in part, without any quantitative restrictions, by any available technique, including printing, photography, magnetic recording, digital recording on CDs, DVDs, computer memory, and others, as well as any other technique that is justified by the needs of the competition Organiser,
- 2) public broadcasting, closed-end broadcasting, and broadcasting through television, the Internet and other mass media,
- 3) in the scope of the circulation of the original and copies on which the work was fixed, in particular placing on the market, lending, letting or renting, also as a part of brochures, studies, books and other publications in paper or electronic form,
- 4) use of the competition entry to print in the press and in other publications and to use the competition work for the purpose of conducting all types of promotional and marketing activities, including in particular promotion of the MBA both in Poland and abroad, whereas the transfer of the license to each separate competition entry takes place upon its hand-over to the competition Organiser. Acquisition takes place without time, territorial or quantitative restrictions. In the event of new fields of exploitation, the Author agrees to obtain and transfer to the competition Organiser the copyright to works in such new, emerging fields of exploitation;

and are committed not to terminate the license for at least 10 years.

2. From the date of granting the aforementioned license (in p.1) to each work (entry) in the Competition C, the authors allow the MBA Organiser to exercise the derivative copyright in the compilation of works, and the right to authorise the creation of compilation of works, where the law requires separate consent for compilation of works.

3. Upon the release of the media carriers to the MBA Organizer, on which the works have been established, authors transfer the ownership of these media to the MBA Organiser.

4. The authors declare that all works within the meaning of the Act of 4th February 1994 on copyright and related rights (i.e. of 2006, Dz. U. [Journal of Laws of the Republic of Poland] No. 90, item 631 as amended), which will be used during creation of the competition work, will be original, without borrowing from works

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of third parties and shall not infringe the rights of third parties, in particular copyrights and their personal rights.

5. Submission of a photograph, or film to the Competition C, as well as a multimedia presentation for the Competition B, is equivalent to assuring the competition Organiser that the work does not violate the rights of third parties, and in particular dissemination of the work will not violate the right to protection of the image of people visible on photographs, as the work complies with the requirements of Article 81 of the Copyright and Related Rights Act (Dissemination of image requires permission of the person visible on it. In case of explicit reservation, the permission is not required if the person has received an agreed payment for posing. The following dissemination of image does not require permission: a well-known person, if the image was made in connection with performing public functions, in particular political, social or professional or a person who is merely a detail of a whole such as an assembly, a landscape, a public event).

6. In the event that, as a result of the breach by the author - competition Participant of the provisions contained above, the use of the competition work by the MBA Organiser will infringe the property or personal copyright of third parties, the Author is obliged to reimburse any sums incurred by the competition Organiser to satisfy claims of these persons and to redress any damage that the competition Organiser shall incur in connection with the exclusion or limitation of the possibility to use the competition Work.

7. Works in the Competition B (full texts of speeches / multimedia presentations) which are eligible for public presentation shall not be reproduced and published by the MBA Kraków 2019 Organiser prior to their presentation by Participants during the Biennale, except for abstracts of speeches published in the Biennale catalogue.

Organizatorzy:

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Chapter 2.
Detailed regulations of the Competition A
Architectural and urban competition

§ 9.

[Subject of the competition] 1. Competition A has an open idea (conceptual) character. The aim of the competition is to select the best project referring to the idea, subject and title of MBA Kraków 2019 - "**CONNECTIONS – The Town and the River**".

2. Connections, mentioned in the MBA's title, are a set of actions in the search of a new orientation within the Old Town urban space in the relation to the bank of the Vistula River. The state to be experienced today reveals the lack of mutual signals sent by the town and the river. During a walk along the Old Town streets one has no signs of a route leading towards the river, even if one is aware of its presence. To those who do not have this knowledge, public space will not "tell" anything in this respect. In the opposite direction, from the river bank towards the Old Town, one could do with more spatial attraction as well. A fresh look at this relationship, and actions towards an improvement are the main considerations of the MBA debate. What could such improvements be like? This is the key question to Participants.

The scope of interventions proposed by Participants may vary from urban planning and architectural solutions, to spatial installation, visual information and signage or even to digital solutions.

§ 10.

[Location] 1. To make competing and then judging easier, a specific part of the city is defined, focused on the Old Town. The territory of the city to be considered is enclosed within the polyline traced by the following streets: Zwierzyniecka, Straszewskiego, Dunajewskiego, Basztowa, Westerplatte, Starowiślna, Dietla. Closing this area is the line of the north bank of the Vistula River spreading between the bridges: Dębnicki and Grunwaldzki.

2. Detailed materials that may serve Participants as basic information on the location are included in the competition materials to be found on the MBA website and downloaded by the Participants.

§ 11.

[Scope of presentation] No specific requirements are set for the scale and types of visual material. Designs should be presented in such a manner that the idea is legible and understandable, both for professionals and the general public.

§ 12.

[Presentation technique] 1. Two boards 70 x 100 cm, both landscape (horizontally) oriented, for a single project will be displayed in a vertical layout, one below another to create a panel of 100 x 150 cm. Graphic technique: print on paper or similar. Prints fixed to rigid and light board 3-5mm thick. All descriptions and explanations are to appear on the boards and are to be in Polish or English language. Each board should be marked with a six-digit identification number (invented by the Participant) with a 1.0 cm Arial font in the upper right corner, at a distance of 2.0 cm from the top and side edges of the board in an area of 6.0 x 1.0 cm. Should be noted that the 8.0 x 3.0 cm corner area will be sealed during secondary encoding process due to allow a placement of ordinal number.

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2. The work should be submitted together with filled and signed forms downloaded from the MBA website:

- 1) Competition application form;
- 2) Declaration of the participant or person holding the power of attorney on copyrights;
- 3) Agreement of co-authors / power of attorney (if necessary);

in a sealed envelope marked with an identification number, the same as the one on the boards (size and location of the number as on the project boards). Both project boards and sealed envelope containing names of the authors should be packed and marked with an identification number.

3. For publishing purposes, should one include graphic files in IBM PC format (uncompressed TIF, CMYK, 300 DPI, longer side 20 cm, and 700 DPI for line drawing). Absence of such material will mean the resignation from participation in the MBA Kraków 2019 publication and open-air exhibiting.

§ 13.

[Criteria for evaluation] The basic criteria for evaluating competition entries will be:

- 1) originality of presented solutions and concepts;
- 2) consistency of the concept with the context;
- 3) relevance of diagnostic and programme decisions.

§ 14.

[Awards] 1. The following prizes will be awarded in competition A:

- 1) 1st prize - PLN 50,000
- 2) 2nd prize - PLN 30,000
- 3) 3rd prize - PLN 20,000

Jury reserves the right to divide and allocate the prize pool differently.

2. The prizes shall be transferred on 29th November at the latest.

§ 15.

[Schedule and submission of works] 1. The deadline for submission of entries is 4th September 2019. The deadline pertains also to the entries submitted by mail, courier services etc (the date of delivery to the office of the Organiser is decisive).

2. Questions concerning the architectural and urban design competition can be sent to the address: mba-competition@sarp.krakow.pl

Organizatorzy:

Partnerzy:

Chapter 3.
Detailed regulations of the Competition B:
Seminar competition

§ 16.

[Subject of the competition]1. The subject of the Seminar competition will include papers / presentations / manifestos that contribute to the theory serving the practice of shaping a human-friendly environment related to the main topic of the MBA Kraków 2019: "CONNECTIONS – The Town and the River". In this year's Biennale, works that contribute to broadening the scope of knowledge, theory and practice of establishing connections of historic cities and rivers are welcome. Presentations may involve historic, theoretical, descriptive and / or model aspects of shaping such connections (or describing the lack of such connections) as well as their visions, designs and realisations. A certain degree of abstraction or speculation is also welcome; the Participants are invited to interpret the main topic in a free manner.

2. The condition necessary for qualification of the work for public presentation is provision of an electronic version of the presentation abstract (max. 1500 characters with spaces and up to 5 keywords) in Polish or English (both language versions are welcome), according to the schedule of the competition. Abstract of the intervention and keywords should also be written in Times New Roman with a size of 12 points with line spacing of 1.5 and must be in the Microsoft Word document format (.doc or .docx) or text document (.txt). The terms and expressions in foreign language and the titles of articles and books should be written in italics (*italic*; information for translators).

3. Abstract of the speech, competition application form (see § 20 point 5) as well as the qualified presentations should be sent by e-mail to: mba-seminar@sarp.krakow.pl

4. Organisers reserve the right to freely select (pre-qualify) presentations for delivering, without giving reasons. Due to the time constraints of the Biennale program, maximum 30 speeches can be qualified.

§ 17.

[Scope and presentation technique] 1. Participants are expected to present their views, reflections and theoretical considerations or projects, in person, in the form of a publicly presented lecture of maximum 10 minutes. Presentations can be made individually or in groups, however the duration of each presentation (regardless of the number of persons) is only 10 minutes, strictly controlled by a moderator of the seminar. The presentation can be in Polish or English - in both cases it will be translated simultaneously into one of the official languages of the Biennale.

2. Participants can use multimedia presentations. Because of the time limit, all presentations must be submitted electronically by 27th September 2019 at the latest – there will not be a possibility to show them from the Participants' own computer. The suggested aspect ratio of the presentation is 16:9. Suggested formats are *.ppt, *.pptx, *.pdf, *.jpg. The Participants are kindly required not to send the presentations in *.prezi format (*on-line* version will not work during the event). Similarly, please upload films, etc. (video, audio files) to the presentation, in order not to attempt to play them *on-line*. The sent multimedia presentations will not be further publicised by the Organisers without the knowledge and consent of Participants, apart from the presentation day itself.

Organizatorzy:

Partnerzy:

§ 18.

[Criteria for evaluation] The Jury will evaluate all the delivered entries /manifestos according to the following criteria:

- 1) consistency of the subject matter with the main topic of the Biennale;
- 2) originality, relevance and creative approach to the presented issue;
- 3) comprehensibility and expression / form of the message.

§ 19.

[Awards] 1. The following prizes will be awarded in the Competition B:

- 1) 1st prize - PLN 10,000
- 2) 2nd prize - PLN 6,000
- 3) 3rd prize - PLN 4,000

Jury reserves the right to divide the prize pool differently.

2. The prizes shall be transferred on 29th November at the latest.

§ 20.

[Schedule and submission of works] 1. Until 4th September 2019 - the delivery to the Organisers of an electronic version of the abstract of the speech as specified in § 16 point 2.

2. On 11th September 2019 qualification of abstracts / setting the initial list of entries in the Competition B - manifestos admitted to public presentation during the MBA Kraków 2019 shall take place.

3. Until 13th September 2019 at the latest, the seminar (Competition B) Commissioner will inform the applicants about their admission to public presentation.

4. Until 27th September 2019 at the latest - in case of receiving information from the Competition Commissioner about admission of the Participant / Participants to the public presentation of the speech, the Participant should confirm his or her personal presence - and send, via e-mail, presentation in electronic form or deliver it on a carrier to the SARP office in Kraków (possibility for local Participants).

5. The work should be submitted together with filled and signed forms downloaded from the MBA website:

- 1) Competition application form;
- 2) Declaration of the participant or person holding the power of attorney on copyrights;
- 3) Agreement of co-authors / power of attorney (if necessary).

The documents are to be submitted to the SARP office in Kraków. The deadline for the submission is 4th September 2019.

6. Until 1st October 2019 at the latest, before the beginning of the Biennale, Participants will be informed about the detailed program - the exact date and time of their respective speeches.

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7. On the 8th and 9th October 2019 presentations will take place in two 3-hour sessions, one each day, in the presence of the Jury and the audience.

8. Questions concerning the competition - seminar can be sent to the address: mba-seminar@sarp.krakow.pl

Organizatorzy:



Partnerzy:



Chapter 4.
Detailed regulations of the Competition C:
Multimedia competition in the categories: photography and film

§ 21.

[Subject of Competition] 1. The aim of the Competition is to select the best competition entry related to the subject of the MBA and operating a tool such as a video camera or a camera.

§ 22.

[Categories] 1. Competition entries can be submitted in the following categories:

- 1) "Photography" - may consist of a minimum of 5 (five) and a maximum of 12 (twelve) photographs;
- 2) "Film" – a short film form in popular multimedia format, with duration not exceeding 3 min.

2. Each Participant may submit one work in each category.

§ 23.

[Scope and presentation technique] 1. Photos submitted for the Competition can be made in black and white or colour.

2. Photos and films can be submitted to the Competition in the form of digital files sent to the email address indicated by the Competition Organiser. Due to the size of the files it is acceptable for the Participant to provide a link to the location (website) of the files. The above does not relieve the Participant from the obligation to send the application form in due time, and - in the case of photographs – of prints in the required format.

3. Works submitted to the Competition must meet the following technical requirements:

- 1) photographs - JPG format without compression or TIFF, resolution 300 dpi, shorter side not less than 2000px and 30 x 20 cm print format;
- 2) Film - AVI or FLV file format, HD size 1280 x 720, sound: 44.1 kHz, frames per second: 25 fps, codec: DivX, FFD, XViD, H.264.

4. The work should be submitted together with filled and signed forms downloaded from the MBA website:

- 1) Competition application form;
- 2) Declaration of the participant or person holding the power of attorney on copyrights;
- 3) Agreement of co-authors / power of attorney (if necessary).

The documents are to be submitted to the SARP office in Kraków.

5. Entries submitted to the Competition must be marked and described in manner allowing unambiguous identification of the entry with an emblem. The designation must consist of an emblem, a work number and a category symbol respectively:

- 1) Photography "FT";
- 2) Film "FL".

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for example: EMBLEM 01FT.jpg.

6. In case of a photographic essay, after the emblem, number of the work and the category a letter should follow, indicating the sequence of the photograph in the series (essay), for example: EMBLEM 01FTa.jpg; EMBLEM 01FTb.jpg; EMBLEM 01FTc.jpg, etc.

7. Each work submitted to the Competition must be accompanied by a description not exceeding 250 characters with spaces, where the emblem, the work number, the category symbol (and in case of a photographic essay, the sequence letter), the place, name and date of performing the work are not counted. The description must include information about the event, person or people, place or places, etc., depicted in the photos or videos.

8. Length of descriptions will be verified by the Competition Organiser. The Competition Organiser reserves the right to shorten them without notice to the Competition Participant. These descriptions must be in the Word document format (.doc or .docx) or text document (.txt). Each work submitted in this manner must have its own description, the title of which must be exactly the same as the one of the submitted work (in case of a photographic essay one description should be prepared for the entire series of pictures).

§ 24.

[Criteria for evaluation] The basic criteria for evaluating competition entries will be:

- 1) coherence of the message with the idea and main subject-matter of the MBA Kraków 2019;
- 2) originality of the presented vision and concepts.

§ 25.

[Prizes] 1. The following prizes will be awarded in the Competition C:

- 1) prize in the Photography category – PLN 10,000
- 2) prize in the Film category – PLN 10,000

Jury reserves the right to divide the prize pool differently.

2. The prizes shall be transferred on 29th November at the latest.

§ 26.

[Schedule and submission of works] 1. Submitting the application form together with the work within deadline is the prerequisite for admission of the submitted materials to the Competition. Application forms must be sent in a sealed envelope marked "MBA - Competition C" to the address of the Organiser, until 4th September 2019 (the date of delivery to the office of the Organiser is decisive).

2. Only entries meeting the rules and submitted by 4th September 2019 will be accepted to the Competition. The results of the competition will be announced during the MBA.

3. Questions concerning the multimedia competition can be sent to the address: mba-multi@sarp.krakow.pl

Organizatorzy:

Partnerzy:

Chapter 5. Final provisions

§ 27.

[Inquiries] Questions regarding organisational issues should be addressed to the SARP Kraków Branch Office:

Stowarzyszenie Architektów Polskich Oddział Kraków, [*Association of Polish Architects Kraków Branch*], plac Szczepański 6, 31-011 Kraków, tel.: +48 12 422 75 40. mba-office@sarp.krakow.pl

§ 28.

[Information on personal data protection] Subject to Article 13 sections 1-2 of the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (the General Data Protection Regulation, hereinafter referred to as the GDPR), the Organising Entity informs that:

- 1) **Personal data controllers.** The Controller of personal data of the Competition Participant is the Organiser.
- 2) **Personal Data Protection Inspector:** Marcin Włodarczyk, who is responsible for all the affairs linked to the processing of personal data and executing rights linked to the processing of such data, and is to be contacted at the email address: m.wlodarczyk@sarp.krakow.pl or in writing Personal Data Protection Inspector SARP Oddział Kraków, pl. Szczepański 6, 31-011 Kraków
- 3) **Objective of data processing.** Controllers shall process the Competition Participant's data in order to organize and conduct the Competition to use the Studies or Competition Works subject to the provisions in the Rules, as referred to in the Rules.
- 4) **Information on the requirement to provide data subject to legal regulations.** The Competition Participant's obligation to provide personal data, as referred to in the Rules, is a statutory requirement specified in the Public Procurement Law in relation to the participation in the Competition, including Article 123 of the Public Procurement Law, therefore, it is necessary to fulfil the legal obligation of the Controller, i.e. Article 6 section 1c) of the Regulation on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC.
- 5) **Consequences of the failure to provide personal data.** The consequence of the failure to provide specific data result from the Public Procurement Law.
- 6) **Data storage period.** Personal data of the Competition Participant maybe stored for 4 years as of the establishment of the Competition results.
- 7) **Rights of data subjects.** The Participant has the following rights:
 - subject to Article 15 of the GDPR, the right to access the personal data regarding the Participant;
 - subject to Article 16 of the GDPR, the right to correct the personal data regarding the Participant;
 - subject to Article of 18 the GDPR, the right to request that the controllers reduce the personal data processing, except for the case referred to in Article 18 section 2 of the GDPR

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- 8) **Right to file a complaint to the supervisor authority.** The Competition Participant has the right to file a complaint to the supervisory authority - in Poland, it is the President of the Personal Data Protection Office.
- 9) **Data subjects.** The personal data of the Competition Participant may be disclosed subject to the legal regulation applicable to the Competition.
- 10) **Information on the automated processing of personal data.** The data of the Competition Participant shall not be processed in the automated manner.
- 11) **Additional information.** The Competition Participant has the following rights:
 - subject to Article 17 section 3b, d or e of the GDPR, the right to delete personal data;
 - right to transfer personal data referred to in Article 20 of the GDPR;
 - subject to Article 21 of the GDPR, the right to object against the processing of personal data as the legal basis for processing the Participant's personal data is Article 6 section 1c of the GDPR.

Organizatorzy:



Partnerzy:

